

1

AMERICA, OUR COUNTRY

BATTLE HYMN

MEDIUM VOICE or UNISON CHORUS .15

2

COME BOYS AND FIGHT FOR YOUR COUNTRY

BATTLE SONG

MEDIUM VOICE or UNISON CHORUS .15

3

AMERICA, OUR PRIDE

NATIONAL HYMN

HIGH or LOW VOICE	.25	ORCHESTRA	.25
MALE VOICES	.05	BAND	.25
MIXED VOICES	.05		
FEMALE VOICES 3 PART	.05		
FEMALE VOICES 4 PART	.05		

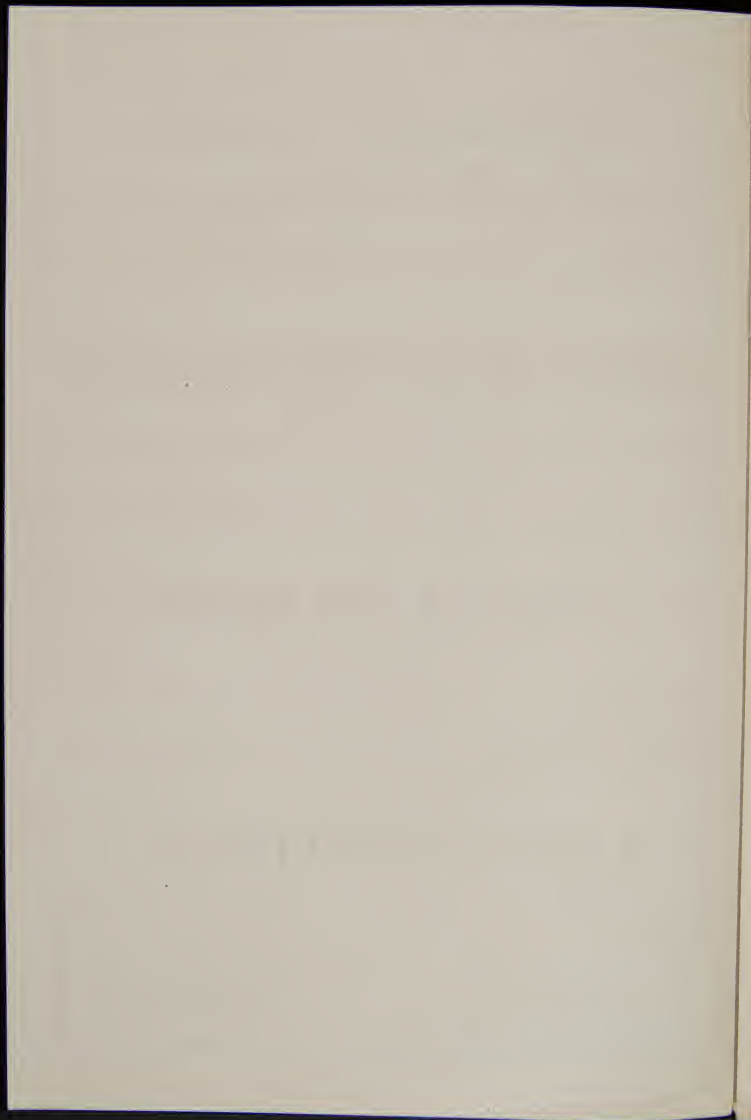
WORDS AND MUSIC
BY

LOUIS OESTERLE

EDWARD SCHUBERTH & Co.

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2 STARVARD CAREY ST.



Come Boys And Fight For Your Country

Battle Song

Words and Music by
LOUIS OESTERLE

Tempo di Marcia

Piano

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a half note G, followed by eighth notes A-B, C-D, E-F, G-A, and a half note G. The left hand plays a bass line with chords and single notes. The piece ends with a repeat sign and a fermata over the final G in the right hand.

Reo. *

Reo. *

Reo. *

Reo. *

f a tempo

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line starts with a whole rest, then enters with the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The system ends with a repeat sign and a fermata over the final G in the vocal line.

Come boys and fight for your Coun - try! Be
Come boys and fight for your Coun - try! Our
Come boys and fight for your Coun - try! A

Reo.

con Reo.

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern. The system ends with a repeat sign and a fermata over the final G in the vocal line.

brave and heed her call: Now or nev - er to sur-vive or
moth - er-land so dear, She is call - ing, call-ing for us
Coun - try free and just: Noth-ing ev - er shall our loy-al

The third system shows the vocal melody and piano accompaniment for the third verse. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern. The system ends with a repeat sign and a fermata over the final G in the vocal line.

per - ish We'll de - fend her one and all. We'll
one and all And her call her chil - dren hear. From
hearts dis - may While on High we place our trust. To

Reo. *

poco rit.

set the pace like sol - diers true, Our du - ty we will
 moun - tain peak to moun - tain peak Hear the call for her de -
 Him who watch - es o'er the right Goes up our Coun - try's

poco rit.

mf a tempo

do: We'll march to the Front and fight our way 'Till the
 fence: A ven - geance so dire we'll sure - ly wreak For the
 cry! And urge ev - er on that our deeds show bright To the

mf a tempo

cresc.

Vic - to - ry's in view: We'll march to the Front and with
 Poe - man's vi - o - lence: If we keep her safe, we
 great, all - see - ing Eye: And urge ev - er on with -

cresc.

ff molto rit.

spir - its gay Gar - ner Vic - to - ry a new.
 need not seek For fur - ther re - com - pense.
 all our might Blest by Him who dwells on high.

ff molto rit.

Refrain

mf a tempo

We Sol - dier boys are dar - ing: We nev - er fear an en - e - my, With

mf a tempo

legato

cour - age strong to right the wrong We'll march to Vic - to - ry! We'll

p con

p con

*Red. ** *Red. ** *Red. ** *Red. ** *Red. Red. Red. **

espress.

p

mf

al - ways do our du - ty When - e'er a foe we see: Hel-lo,

espress.

mf

15

*Red. ** *Red. **

boys come a-long! Let us sing our song A - me - ri - ca is free! Hel-lo,

f

f

*Red. **

rit.

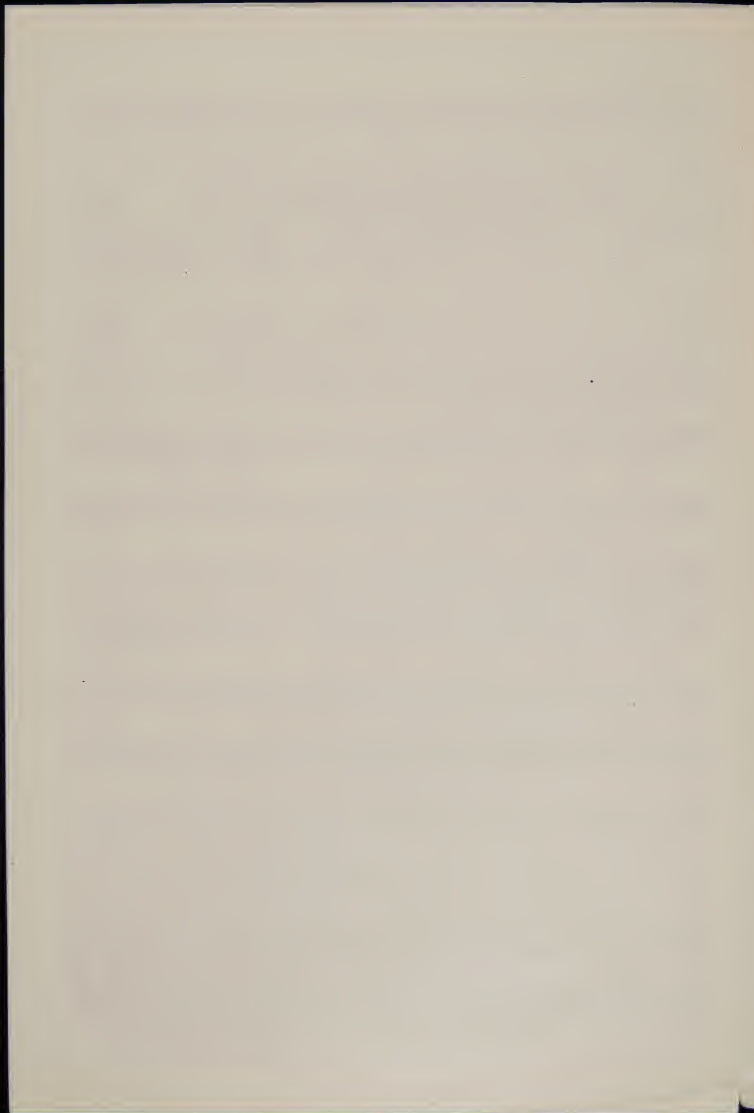
ff allargando

boys come a-long! Let us sing our song A - me - ri - ca is free!

rit.

ff allargando

Red. Red. Red. Red. Red. Red. Red. Red.





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DEAR LAND OF HOME

Words and Music by ORAHAM VALMORE

Andante

1. There is a land I long to see,
2. There is a land I know, so sweet to me,
Where, in my child-hood days, I was
Where, once a girl, I hope and long to be

Andante

Old mem'-ries cheer me in a lone - ly strand,
Oh in my dream I'm stand-ing on the shore,

Andante

Bring - ing back to mem'-ories of that dear old land,
With the friends I love - to leave them nev - er more.

Andante

Andante

Andante

Bring - ing back to mem'-ories of that dear old land,
With the friends I love - to leave them nev - er more.

Andante

Andante